

Inventive Structures:

BOOKS BEYOND THE CODEX

**A NATIONAL EXHIBITION
JURIED BY HEDI KYLE**

MAY 14 – JUNE 25, 2010

**CREATIVE ARTS WORKSHOP
NEW HAVEN, CONNECTICUT**

In the history of the book, the codex gradually replaced the scroll and the accordion book. Pages connected to the spine, in the codex form, facilitate immediate and random access to the contents. Compact and portable, this complex device can hardly be improved upon for handling and storage. It still remains the preferred format.

However, as with all mono cultures, a price has been paid with a loss of diversity and surprise. These are precisely the possibilities that we would like to explore in this exhibition. Book forms outside of the codex realm are the focal point of this show. With an emphasis on innovative alternatives, the expansiveness and structural integrity of these books will challenge the codex.

ONLINE ENTRY FORMS: WWW.CREATIVEARTSWORKSHOP.ORG

INVENTIVE STRUCTURES: BOOKS BEYOND THE CODEX

CREATIVE ARTS WORKSHOP

Creative Arts Workshop (CAW) is a community art school devoted to fostering creativity through participation in and appreciation of the visual arts. CAW has served the Greater New Haven area since 1961, offering classes in fine arts and crafts to more than 3000 adults and young people every year in its fully-equipped studios located in downtown New Haven. The Workshop's two-story Hilles Gallery presents exhibitions to the public free of charge throughout the year.

ELIGIBILITY

Open to all media. Work must be exhibition-ready and able to pass through a doorway measuring 80 by 40 inches. No piece may exceed a weight of 75 pounds. If framed, please indicate glass or plexiglass on back. Exceptions to any of these requirements must be justified in writing at the time of entry.

ENTRY REQUIREMENTS

Artists may submit up to three entries. Each entry must have been completed within the past 2 years. Each entry must be accompanied by a separate entry form and fee. Each entry must be represented by up to two digital images on CD. Digital images must be of professional quality in jpeg format, minimum 300 dpi resolution at 4x6 inches (1200x1800 pixels). File names must include the artist's last name followed by the corresponding image number and title (i.e. lastname-1-title.jpg, etc.). Enclose a self-addressed stamped #10 envelope for notification letter. CDs will not be returned. CAW reserves the right to refuse an entry which has been significantly misrepresented by its entry form or if the juror finds the work unacceptable for any reason.

JURYING + AWARDS

Work will be selected for the exhibition by the juror on the basis of digital image entries. Award winners will be chosen from actual work. Two artists will be awarded a joint exhibition at CAW in 2011.

DELIVERY OF ACCEPTED WORK

Shipped work must arrive at CAW between April 19 and April 20. Artists are responsible for paying shipping costs, including any insurance, with the carrier of their choice to and from CAW. Please be sure that the carrier will pick up at CAW. Reusable packing materials will be retained by CAW for return shipping. CAW will not be responsible for damage due to incorrect packing materials or insufficient container when returning artwork as it was originally shipped. Please provide a pre-paid shipping label for return of artwork.

LIABILITY + RESPONSIBILITY

CAW will take every precaution in handling accepted artwork, which will be insured while at CAW. CAW assumes no responsibility after the last pick-up date. In the event of theft or damage, CAW's insurance will only cover 60% of the sale price, which is what the artist would receive if the work sold, or the not-for-sale value. CAW must be notified of claim within two weeks of shipment or pick-up date. Submission of work and signature on the entry form shall constitute an agreement on the part of the artist to the conditions set forth in this prospectus. The acceptance of an entry in the exhibition shall further include permission to photograph work and/or use images for publicity and educational purposes. Please provide photo credits in the appropriate space on the entry form.

SALES

A commission of 40% will be retained by CAW on all sales. A sale price or not-for-sale (NFS) value must be indicated for all work. Artwork not for sale should have a value exclusive of commission.

ENTRY FORM + FEE

Artists may submit up to three entries. A non-refundable fee of \$25, payable to CAW, must accompany each signed entry form, CD, and self-addressed stamped #10 envelope (for notification). Select whether work is for sale or not for sale (NFS) when listing price or value. Please indicate any particular needs for the display and handling of each entry, and whether you are able to provide a display case, stand or other means for displaying your work.

THE JUROR

Hedi Kyle graduated from the Werk-Kunst Schule in Weisbaden, Germany and, after a brief career as a graphic designer, turned to book arts and book conservation. She recently retired as Head Conservator from the American Philosophical Society in Philadelphia. She continues to instruct students in the field of book arts at the University of the Arts Graduate Program in Book Arts and Printmaking, also in Philadelphia.

Over the past 30 years, she has taught numerous workshops in the US, Canada, and Europe. Her one-of-a-kind book constructions are exhibited internationally and are in numerous collections.

Hedi Kyle has had one person shows at the Center for Book Arts in NYC and the Minnesota Center for the Book. An upcoming exhibition will take place at the James Michener Museum in Doylestown, Pennsylvania. She is an honorary member of the Guild of Book Workers and a co-founder of Paper & Book Intensive (PBI).

CALENDAR

| | |
|-----------------|-----------------------|
| CD Entries Due | Mar 5, 2010 |
| Notification | Mar 18, 2010 |
| Work Due at CAW | Apr 20, 2010 |
| Dates of Show | May 14 – Jun 25, 2010 |
| Reception | Fri, May 14, 2010 |
| Pick-Up Dates | Jun 28 – 29, 2010 |
| Return Shipment | by Jul 19, 2010 |

CONTACT

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GALLERY HOURS

| | |
|-----------|------------------|
| Mon – Fri | 9.30am – 5.30pm |
| Sat | 9.00am – 12.00pm |

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|---|--|--|-------|-----|
| NAME | ADDRESS | CITY | STATE | ZIP |
| PHONE (DAY) | PHONE (NIGHT) | EMAIL | | |
| ENTRY TITLE | DATE | DIMENSIONS (H x W x D) | | |
| IMAGE 1: DESCRIPTION | IMAGE 2: DESCRIPTION | SUBMISSION CHECKLIST: <input type="checkbox"/> SELF-ADDRESSED, STAMPED ENVELOPE <input type="checkbox"/> \$25 CHECK, PAYABLE TO CAW <input type="checkbox"/> ARTIST STATEMENT <input type="checkbox"/> SALE PRICE \$ _____ OR NFS VALUE \$ _____ | | |
| PHOTO CREDIT | PHOTO CREDIT | | | |
| SIGNATURE: I AGREE TO THE CONDITIONS STATED IN THE PROSPECTUS. | | DATE | | |
| HOW DID YOU HEAR ABOUT THE SHOW? <input type="checkbox"/> INTERNET: www. _____ | <input type="checkbox"/> JOURNAL: _____ | <input type="checkbox"/> OTHER: _____ | | |
| OFFICE USE ONLY | <input type="checkbox"/> ENTRY FEE PAID <input type="checkbox"/> TOTAL IMAGES SUBMITTED <input type="checkbox"/> NOTIFICATION SENT | <input type="checkbox"/> PREPAID LABEL FOR RETURN OF WORK CARRIER: _____ | | |