

CULTURAL PASSAGES

AN EXHIBITION
OF ARTWORK BY
THE PEOPLE OF
CONNECTICUT

CREATIVE ARTS WORKSHOP

SEPTEMBER 13 • OCTOBER 9, 2009

WHAT'S
ART
GOT TO DO
WITH IT?

Culture is ideals, values or rules for living.

Culture is shared, learned, symbolic, cross-generational, adaptive and integrated.

Culture is the totality of socially transmitted behaviors, patterns, beliefs, institutions and all other products of human work and thought.

WHAT'S ART GOT TO DO WITH IT?

Art is a vehicle that reveals culture. It gives a voice for who people are, what they do, and how they respond to the world. The material products they produce give evidence that culture exists.

Creative Arts Workshop invites artists throughout Connecticut to submit art that relates to their own personal, social and cultural connections. A brief statement addressing these ideas will also be considered by the Selection Committee, comprised of local community leaders and artists. This reflective exhibition will communicate the many ways that we define our culture today.

CREATIVE ARTS WORKSHOP

Creative Arts Workshop (CAW) is a community art school devoted to fostering creativity through participation in and appreciation of the visual arts. CAW has served the Greater New Haven area since 1961, offering classes in fine arts and crafts to over 3000 adults and young people every year in its fully-equipped studios located in downtown New Haven. The Workshop's two-story Hilles Gallery presents exhibitions to the public free of charge throughout the year.

WHO CAN PARTICIPATE?

This show is open to all residents of Connecticut who make art in all traditional and contemporary forms, including, but not limited to: **Fine Art:** painting, drawing, sculpture, photography, printmaking, book arts; **Folk Art:** quilting, embroidery, jewelry, weaving, dollmaking, woodcarving; and **New Media:** film/video, multi-media, installation, computer-based art. Work must be ready to exhibit and able to pass through a doorway measuring 80 by 40 inches. No piece may exceed a weight of 150 pounds if free standing, or 75 pounds if wall-mounted.

HOW DO I SUBMIT MY ARTWORK?

Artists may submit digital images of up to three entries on CD only, postmarked by May 22, 2009. Digital images must be of professional quality in jpeg format, minimum 300 dpi resolution at 4x6 inches (minimum 1200x1800 pixels). File names must include the artist's last name followed by the corresponding entry number and title (i.e. lastname-1-title.jpg, etc.). Artists must include a descriptive statement for each entry discussing the theme and their work. Statements should be concise and no more than 150 words and will be displayed with selected artwork. Send hard copy and attach a .doc file (labeled lastname.doc) on the CD. Enclose a self-addressed stamped #10 envelope for notification letter. CDs will not be returned. *CAW reserves the right to refuse an entry which has been significantly misrepresented by its entry or if the Selection Committee finds the work unacceptable for any reason.*

IS THERE AN ENTRY FEE?

The entry fee is \$20 for up to three pieces. Only a limited number of pieces will be chosen for exhibition by the Selection Committee.

WHAT HAPPENS IF MY WORK IS SELECTED?

Accepted work must arrive at CAW on August 3 or 4, 9am-5pm. Please package all work carefully. For shipped work, artists are responsible for paying shipping costs, including any insurance, with the carrier of their choice to and from CAW. Please be sure that the carrier will pick up at CAW. Reusable packing materials will be retained by CAW for return shipping. CAW will not be responsible for damage due to incorrect packing materials or insufficient container when returning artwork as it was originally shipped. Please provide a pre-paid shipping label for return of artwork. At the end of the show, all work must be picked up on October 12 or 13, 9am-5pm. Shipped work will be returned by October 30. Hand-delivered work to be returned by shipment must be delivered ready to ship according to instructions above, including pre-paid return shipping label.

HOW WILL CAW CARE FOR MY ARTWORK?

CAW will take every precaution in handling accepted artwork, which will be insured while at CAW. CAW assumes no responsibility after the last pick up date. In the event of theft or damage, CAW's insurance will cover 60% of the sale price, which is what the artist would receive if the work sold, or the reasonable insurance value if the work is not for sale. CAW must be notified of any claim within two weeks of shipment or pick up date. Submission of work and signature on the entry form shall constitute an agreement on the part of the artist to the conditions set forth in this prospectus. The acceptance of an entry in the exhibition shall further include permission to photograph work and/or use images for publicity and educational purposes. Please provide photo credits as indicated on the entry form below.

SALES OF ARTWORK

A commission of 40% will be retained by CAW on all sales. A sale price or not for sale (NFS) value must be indicated for all work. Artwork not for sale should have a value exclusive of commission.

ENTRY FORM

Please complete and sign the form below and return it with CD, statement, entry fee, and self-addressed stamped envelope for notification letter.

CONTACT

Creative Arts Workshop
80 Audubon Street
New Haven, CT 06510
Phone 203.562.4927
www.creativeartsworkshop.org

CULTURAL PASSAGES

CALENDAR 2009

Entries Due:

Postmark by May 22, 2009

Notification:

By July 1, 2009

Selected Work Due at CAW:

Monday and Tuesday
August 3 - 4, 2009, 9 am - 5 pm

Dates of Show:

September 13 - October 9, 2009

Opening Reception:

Sunday, September 13, 2009
1 - 5 pm

Pick Up Dates:

October 12 - 13, 2009, 9 am - 5 pm

Return Shipment:

By October 30, 2009

GALLERY HOURS

Monday thru Friday
9:30 am - 5:30 pm

Saturdays
9 am - 12 pm

WHAT'S
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WHAT'S ART GOT TO DO WITH IT? ENTRY FORM

Please note how you heard about the show:

Name: _____ **Address:** _____ **City:** _____ **State:** _____ **Zip:** _____

Phone (day): _____ **Phone (night):** _____ **Email:** _____

I agree to the conditions stated in this prospectus. Signature: _____ **Date:** _____

Entry #1	Entry #2	Entry #3
Title	Title	Title
Medium/Materials	Medium/Materials	Medium/Materials
Photo credit:	Photo credit:	Photo credit:
Dimensions (h x w x d)	Dimensions (h x w x d)	Dimensions (h x w x d)
Sale Price \$ _____ or NFS Value \$ _____	Sale Price \$ _____ or NFS Value \$ _____	Sale Price \$ _____ or NFS Value \$ _____

Please attach a descriptive statement for each entry discussing the theme and your work. Statements should be concise and no more than 150 words and will be displayed with selected artwork. (See section above How Do I Submit my Artwork?)

The following items are enclosed with this signed entry form:

- CD of images and statements
- Printout of statements

- Stamped, self-addressed envelope
- \$20 check made to CAW

OFFICE USE ONLY

- Entry fee paid
- Total images submitted
- Notification sent

- Return of Work - Date: _____
- Picked up by: _____
- Pre-paid label - Carrier: _____