

JUROR: WILLIAM BAILEY

PAINTING AS PRESENCE

A NATIONAL EXHIBITION

*Juror:***WILLIAM BAILEY**

In the world of contemporary art the critical establishment often ignores or dismisses painting as being an outmoded form – historically superceded. Yet painting's audience continues to grow and large numbers of young artists continue to paint. Like poetry, music, dance or drama, it is a form, not just another medium.

Through the centuries that form has retained its capacity to express the vision of painters as different as Giotto and de Kooning. This exhibition will reveal some of the richness and diversity of painters working today - seeking to bring life and presence from inert materials. Art is rare but the struggle to achieve it can offer surprising glimpses.

contact

Creative Arts Workshop
80 Audubon Street
New Haven, CT 06510
www.creativeartsworkshop.org
phone 203.562.4927
fax 203.562.2329

gallery hours

Monday through Friday
9:30 am - 5:30 pm

Saturdays
9 am - 12 pm

THE JUROR

William Bailey was born in Iowa in 1930. He attended the University of Kansas from 1948 to 1951, served in combat with the U.S. Army during the Korean War, and later studied painting with Josef Albers at Yale University, where he received a BFA in 1955 and MFA in 1957.

Mr. Bailey has had solo exhibitions in museums and galleries throughout the United States and abroad. His work can be found in the permanent collections of museums such as: Museum of Modern Art, New York, The Art Institute of Chicago, Hirshhorn Museum, Washington, D.C., Whitney Museum of American Art, New York, and the Yale University Art Gallery. He was awarded a Guggenheim Fellowship in 1965 and an Ingram Merrill Fellowship in 1975. In 1982 he was elected to the National Academy of Design and in 1986 to the American Academy of Arts and Letters. He is also a member of the Accademia Nazionale di San Luca, Rome.

Mr. Bailey taught at the Yale School of Art for many years and is now Kingman Brewster Professor Emeritus. In addition to his teaching at Yale, he has taught at Indiana University, Cooper Union, Southern Methodist University, and the University of Pennsylvania. He is the subject of two monographs, *William Bailey* by Mark Strand, Abrams, NY, and *William Bailey* by John Hollander and Giuliano Briganti, Rizzoli, NY. He lives and works in Connecticut and in Umbria, Italy. His most recent exhibition is at the Betty Cunningham Gallery in New York, October and November 2007.

CREATIVE ARTS WORKSHOP

Creative Arts Workshop (CAW) is a community art school devoted to fostering creativity through participation in and appreciation of the visual arts. CAW has served the Greater New Haven area since 1961, offering classes in fine arts and crafts to more than 3000 adults and young people every year in its fully-equipped studios located in downtown New Haven. The Workshop's two-story Hilles Gallery presents exhibitions to the public free of charge throughout the year.

ELIGIBILITY

Open to all painting media. All work must have been completed within the past two years. Work must be exhibition-ready and able to pass through a doorway measuring 80 by 40 inches. No piece may exceed a weight of 75 pounds. If glazed, please indicate glass or Plexiglas on back. Exceptions to any of these requirements must be justified in writing at the time of slide entry.

ENTRY REQUIREMENTS

Artists may submit 35mm slides or digital images on CD of up to three entries. Slides must be clearly labeled as shown, with a number (1-3) for each work corresponding to the entry form. Digital images must be of professional quality in jpeg format only, minimum 300 dpi resolution at 4x6 inches. File names must include the artist's last name followed by the corresponding entry number and title (i.e. lastname-1-title.jpg, etc.). Digital entries will only be accepted by CD. CDs must be readable on the Macintosh platform. Enclose a self-addressed stamped #10 envelope for notification letter. Slides will be returned with notification letter. Slides of accepted work will be returned at the close of the exhibition. CDs will not be returned. CAW reserves the right to refuse an entry which has been significantly misrepresented by its entry or if the juror finds the work unacceptable for any reason.

ENTRY FEE

A non-refundable fee of \$25, payable to CAW, must accompany entry form and slides/CD.

JURYING AND AWARDS

Work will be selected for the exhibition by the juror on the basis of slide/digital image entries. Award winners will be chosen from actual work. Two artists will be awarded a joint exhibition at CAW in 2009.

DELIVERY OF ACCEPTED WORK

Shipped work must arrive at CAW between April 8th and April 11th. Artists are responsible for paying shipping costs via UPS to and from CAW, and for checking with UPS regarding insurance and correct packing requirements. Reusable packing materials will be retained by CAW for return shipping. CAW will not be responsible for damage due to incorrect packing materials or insufficient container when returning artwork as it was originally shipped. All artwork will be returned COD via UPS unless another carrier has been pre-paid (please be sure that the carrier will pick up at CAW). Work will be returned to the street address listed on the entry form. UPS will not deliver to a P.O. Box address.

LIABILITY AND RESPONSIBILITY

CAW will take every precaution in handling accepted artwork, which will be insured while at CAW. CAW assumes no responsibility after the last pick-up date. In the event of theft or damage, CAW's insurance will only cover 60% of the sale price, which is what the artist would receive if the work sold, or the insurance value if the work is not for sale. CAW must be notified of claim within two weeks of shipment or pick-up date. Submission of work and signature on the entry form shall constitute an agreement on the part of the artist to the conditions set forth in this prospectus. The acceptance of an entry in the exhibition shall further include permission to photograph work and/or use slides/images for publicity and educational purposes. Please provide photo credits in the appropriate space on the entry form.

PAINTING AS PRESENCE

calendar

Slide/CD Entries Due:
February 15, 2008

Notification:
March 21, 2008

Work Due at CAW:
April 8 - April 11, 2008

Dates of Show:
May 9 - June 20, 2008

Reception:
Friday, May 9, 2008
5:30 - 7:30pm

Pick Up Dates:
June 23 - 24, 2008

Return Shipment:
By July 7, 2008

Title, slide 1, 2, or 3. (top)

ARTIST NAME

CREATIVE ARTS WORKSHOP

80 AUDUBON STREET NEW HAVEN CT 06510
203.562.4927 www.creativeartsworkshop.org

SALES

A commission of 40% will be retained by CAW on all sales. A sale price or not for sale (NFS) value must be indicated for all work. Artwork not for sale should have a value exclusive of commission.

ENTRY FORM

Please complete and sign the form below and send it with slides/CD, \$25 entry fee, and self-addressed stamped #10 envelope (for notification and return of slides). Select whether work is for sale or not for sale (NFS) when listing price or value. Indicate clearly the Shipping Insurance Value (SIV). If no SIV is indicated, the return shipping insurance value will default to the indicated NFS value or 60% of the sale price. Note: insurance value affects the shipping costs.

Please note how you heard about the show: internet www. _____ school journal _____ other _____

Name: _____ Address: _____ City: _____ State: _____ Zip: _____

Phone (day): _____ (night): _____ Fax: _____ Email: _____

I agree to the conditions stated in this prospectus. Signature: _____ Date: _____ Stamped, self-addressed envelope
 \$25 check made to CAW

Entry #1			Entry #2			Entry #3		
Title: _____			Title: _____			Title: _____		
Medium: _____		Date: _____	Medium: _____		Date: _____	Medium: _____		Date: _____
Photo credit: _____			Photo credit: _____			Photo credit: _____		
Dimensions (h x w x d): _____			Dimensions (h x w x d): _____			Dimensions (h x w x d): _____		
Sale Price	or NFS Value	Shipping Ins. Value	Sale Price	or NFS Value	Shipping Ins. Value	Sale Price	or NFS Value	Shipping Ins. Value
\$	\$	\$	\$	\$	\$	\$	\$	\$
Selected		Not Selected	Selected		Not Selected	Selected		Not Selected

OFFICE USE ONLY Entry fee paid
 Total slides submitted
 Notification sent
 Slides returned

Return of Work
 UPS (COD) \$ _____
 Other \$ _____ (pre-paid)

Piece 1
Weight _____
Dim _____
Value (ins) _____

Piece 2
Weight _____
Dim _____
Value (ins) _____

Piece 3
Weight _____
Dim _____
Value (ins) _____